

The Noto Serif/Sans CJK fonts (also known as Source Hans Serif 思源宋体、Source Hans Sans 思源黑体) have a huge glyph coverage of ideographs. Here's a sampler using a short excerpt from the lyrics of 《生僻字》 (*Rare words*) written by 陈柯宇 Chen Keyu, which contains a large number of rare and archaic Chinese ideographs.

茕茕子立，沆漑一气。
踽踽独行，醜醜灌顶。
绵绵瓜瓞，奉为圭臬。
龙行龘龘，犄角旻旻。
娉婷袅娜，涕泗滂沱。
呶呶不休，不稂不莠。

咄嗟、蹉跎、耄耄、饕餮；
囹圄、萋萋、觊觎、龌龊；
狄鞬毳轩，怙恶不悛。
其蠹虺虺，腌臢孑孓。
陟罚臧否，针砭时弊。
鳞次栉比，一张一翕。

Test for Traditional Chinese: (Compare the punctuations to that of Simplified Chinese.)

兩個黃鸝鳴翠柳，
一行白鷺上青天。
窗含西嶺千秋雪，
門泊東吳萬里船。

兩個黃鸝鳴翠柳，
一行白鷺上青天。
窗含西嶺千秋雪，
門泊東吳萬里船。

Noto Serif and Sans CJK also have glyphs for **biáng**, used in the name of a **Chinese noodle dish**.



Test for Japanese:

秋来ぬと、
目にはさやかに見えねども、
風の音にぞおどろかれぬる。

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目にはさやかに見えねども、
風の音にぞおどろかれぬる。

Test for Korean:

오늘이 오늘이소서 매일이 오늘이소서
저물지도 새지도 말으시고
새려면 늘 언제나 오늘이소서

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새려면 늘 언제나 오늘이소서

The Noto CJK fonts respects regional writing conventions for the same ideograph. Here are the same ideograph 述 typeset with Noto Serif CJK for different regions:

[SC] 述 [TC] 述 [JP] 述 [KR] 述

You can set a default CJK serif and sans font for your document by loading the `xeCJK` package, then use the `\setCJKmainfont{...}` and `\setCJKsansfont{...}` commands. (See preamble of this example project.) You can always switch to a different CJK font in the middle of your document using `\CJKfontspec{...}`. Remember to compile your project **with the XeLaTeX or LuaLaTeX compilers**.