



UNIVERSIDADE
DE LISBOA



[Title]

[Subtitle]

[Full name]

Supervisors: [Supervisor full name]

[Position, institution]

[Co-supervisor full name]

[Position, institution]

Doutoramento em Ciência Política

Tese especialmente elaborada para obtenção do grau de Doutor em Ciência Política, especialidade em Política Comparada

Instituto de Ciências Sociais

Universidade de Lisboa

[Year]



UNIVERSIDADE
DE LISBOA



[Title]

[Subtitle]

[Full name]

Supervisors: [Supervisor full name]

[Position, institution]

[Co-supervisor full name]

[Position, institution]

Doutoramento em Ciência Política

Tese especialmente elaborada para obtenção do grau de Doutor em Ciência Política, especialidade em Política Comparada

[Funding statement: funder, grant number, and any other support that has to be acknowledged.]

[Provisional document]

Instituto de Ciências Sociais

Universidade de Lisboa

[Year]

This page is intentionally left blank.

[Dedication]

This page is intentionally left blank.

ACKNOWLEDGEMENTS

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This page is intentionally left blank.

ABSTRACT

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Keywords: [keyword 1]; [keyword 2]; [keyword 3]; [keyword 4]; [keyword 5]

This page is intentionally left blank.

RESUMO

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Palavras-chave: [palavra-chave 1]; [palavra-chave 2]; [palavra-chave 3]; [palavra-chave 4]; [palavra-chave 5]

This page is intentionally left blank.

RESUMO ALARGADO

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will

look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some

nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This page is intentionally left blank.

LIST OF ACRONYMS

AAA	[Expansion of the first acronym]
BBB	[Expansion of the second acronym]
CCC	[Expansion of the third acronym]

This page is intentionally left blank.

INTRODUCTION

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

1.1 Section Title

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

1.1.1 Subsection Title

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Subsubsection Title

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

1.2 Second Section Title

Cross-references are handled by `cleveref`: `\Cref{ch:study-one}` produces **Chapter 2** with the right word in the right language, and the same applies to **Section 1.1**, **Table 1** and **Figure 1**. Citations follow the APA style: (Sartori, 1970) and Lijphart (1971).

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

CHAPTER TITLE

[Co-authorship and publication status of this study.]

Abstract

[Abstract of this individual study, if the thesis gives each study its own.]

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

2.1 Section Title

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

2.1.1 Subsection Title

Footnotes are set one point smaller than the body text, single spaced, with a 0.4 cm hanging indent from the second line.¹

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

2.2 Second Section Title

An equation, numbered and referenced as **Equation (2.1)**:

$$y_{ij} = \alpha + \beta x_{ij} + \mathbf{Z}_{ij}'\boldsymbol{\gamma} + \delta_j + \varepsilon_{ij}. \quad (2.1)$$

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

¹ Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

CHAPTER TITLE

[Co-authorship and publication status of this study.]

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

3.1 Section Title

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A block quotation, for interview material or long citations:

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information.

Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

CONCLUSION

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

4.1 Section Title

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

4.2 Second Section Title

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This page is intentionally left blank.

How to Use This Template

Everything shown here compiles in this document, so if an example looks right on the page it will look right in your thesis.

5.1 Tables

Captions go above tables, as rule 4.5 requires. Each table must sit inside a `\begin{table}` environment; the `[!htpb]` float options give the best placement, and the same advice applies to figures.

5.1.1 Tabular Environment

The conventional `\begin{tabular}` environment produces a simple table. **Table 1** uses booktabs rules, which is the convention in the discipline. Vertical lines are not used.

Table 1. A table showcasing the usage of the tabular environment.

Header 01	Header 02	Header 03
Lorem Ipsum	Pharetra Dolor	✓
Amet Consectetuer	Curabitur Aliquet	–
Praesent Mauris	Praesent Libero	✓

5.1.2 Tabularx Environment

Use `\begin{tabularx}{\textwidth}{lX}` for a table with a column that expands to fill the remaining width. **Table 2** shows it.

Table 2. A table showcasing the usage of the tabularx environment.

Header 01	Header 02
Lorem Ipsum	Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.
Dolor Sit	Quisque cursus, metus vitae pharetra auctor, sem massa mattis sem, at interdum magna augue eget diam.

5.1.3 Notes Below a Table

The threeparttable environment attaches notes that inherit the width of the table, as in [Table 3](#).

Table 3. A table with notes attached below it.

Header 01	Mean	SD	Min	Max
Lorem Ipsum	1.82	1.44	0.00	8.00
Amet Consectetuer	0.47	0.29	0.00	1.00
Praesent Mauris	7.31	6.90	0.00	41.00

Note: Notes go here, at the width of the table.
Source: [Source of the data].

5.1.4 Regression Tables

Regression output combines several of the tools above. The S columns of siunitx align the estimates on the decimal marker (which becomes a comma in a thesis written in Portuguese), standard errors in parentheses and significance stars included; \multicolumn and \cmidrule group the models under a common heading; and threeparttable holds the notes, as in [Table 4](#).

5.1.5 Tables Produced in R or Stata

Export the estimation output to a .tex file and pull it in with \input{}, keeping the caption and the label in the main document:

```
\begin{table}[!htpb]
  \caption{Caption goes here.}
  \label{tab:from-r}
```

Table 4. A regression table with grouped columns and notes.

	Header 01		Header 02
	(1)	(2)	(3)
Lorem Ipsum	−0.213*** (0.036)	−0.198*** (0.041)	−0.176** (0.070)
Dolor Sit	0.048** (0.019)	0.051** (0.020)	0.032 (0.027)
Amet Consectetuer		0.137** (0.058)	0.140* (0.076)
Fixed effects	Yes	Yes	No
Observations	2,431	2,398	1,207

Note: Standard errors in parentheses. * $p < 0.10$; ** $p < 0.05$; *** $p < 0.01$.

```
\input{Figures/table-01.tex}
\end{table}
```

5.1.6 Long Tables

A table that runs over several pages, such as a list of cases or a codebook, uses `longtable` instead of `table`. It cannot float, so it starts exactly where it appears in the text; the header is repeated at the top of every page, as [Table 5](#) shows. Wide tables are rotated rather than shrunk: see [section 5.11](#).

Table 5. A table that runs over more than one page.

Header 01	Mean	SD	N
Row 01	0.48	0.29	32
Row 02	2.37	1.91	10
Row 03	0.11	0.07	30
Row 04	3.45	2.79	19
Row 05	1.17	0.86	17
Row 06	0.53	0.32	37
Row 07	2.42	1.93	15
Row 08	0.16	0.09	35
Row 09	3.50	2.81	24
Row 10	1.22	0.89	22
Row 11	0.58	0.34	42
Row 12	2.47	1.96	20
Row 13	0.21	0.12	40
Row 14	3.55	2.84	29
Row 15	1.27	0.91	27
Row 16	0.63	0.37	47
Row 17	2.52	1.98	25

(continued on the next page)

Table 5 (continued)

Header 01	Mean	SD	N
Row 18	0.26	0.14	45
Row 19	3.60	2.87	34
Row 20	1.32	0.94	32
Row 21	0.68	0.39	52
Row 22	2.57	2.01	30
Row 23	0.31	0.17	50
Row 24	3.65	2.89	39
Row 25	1.37	0.96	37
Row 26	0.73	0.42	57
Row 27	2.62	2.04	35
Row 28	0.36	0.19	55
Row 29	3.70	2.92	44
Row 30	1.42	0.99	42
Row 31	0.78	0.44	62
Row 32	2.67	2.06	40
Row 33	0.41	0.22	60
Row 34	3.75	2.94	49
Row 35	1.47	1.01	47
Row 36	0.83	0.47	67
Row 37	2.72	2.08	45
Row 38	0.46	0.24	65
Row 39	3.80	2.96	54
Row 40	1.52	1.04	52
Row 41	0.88	0.49	72
Row 42	2.77	2.11	50
Row 43	0.51	0.27	70
Row 44	3.85	2.99	59
Row 45	1.57	1.06	57

5.2 Figures

Captions go below figures and are centred, as rule 4.6 requires. Give the width relative to `\linewidth` rather than in centimetres, so that the figure rescales if the geometry changes. When a caption is too long for the list of figures, give a short version in the optional argument of `\caption`.

As in [figure 1](#), a note or the source of a figure goes in a short line below the caption.

Side-by-side figures use `\begin{subfigure}` inside a `\begin{figure}`. The panels can be referenced individually, as [Figure 2a](#) and [Figure 2b](#).

Export figures from R as PDF rather than PNG whenever they are made of lines and text: the difference is visible in print.

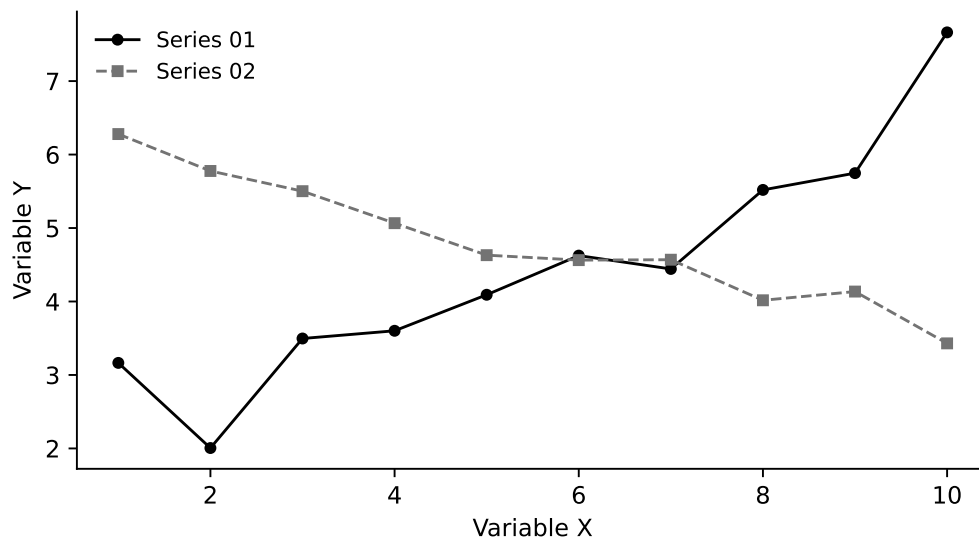
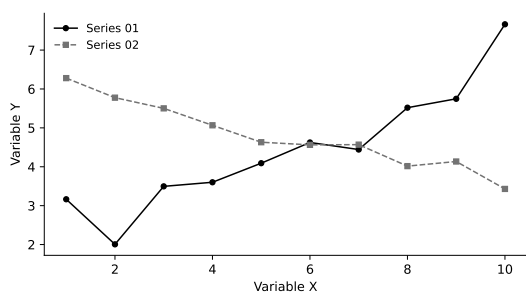
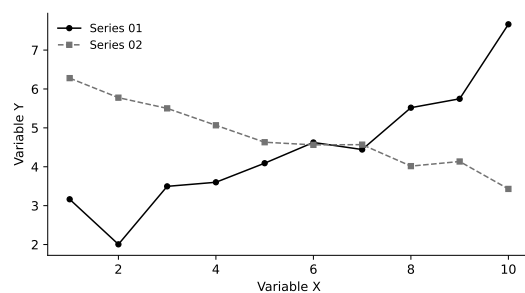


Figure 1. A figure included from a PDF file.
Source: [Source of the data].



(a) Caption for figure 1.



(b) Caption for figure 2.

Figure 2. Overall caption of the figure.

5.2.1 Figures Drawn in L^AT_EX

Figures can also be drawn directly with `pgfplots`, which is loaded, so that the fonts match the body text exactly and the figure needs no external file. **Figure 3** is a coefficient plot, the graphical counterpart of **Table 4**.

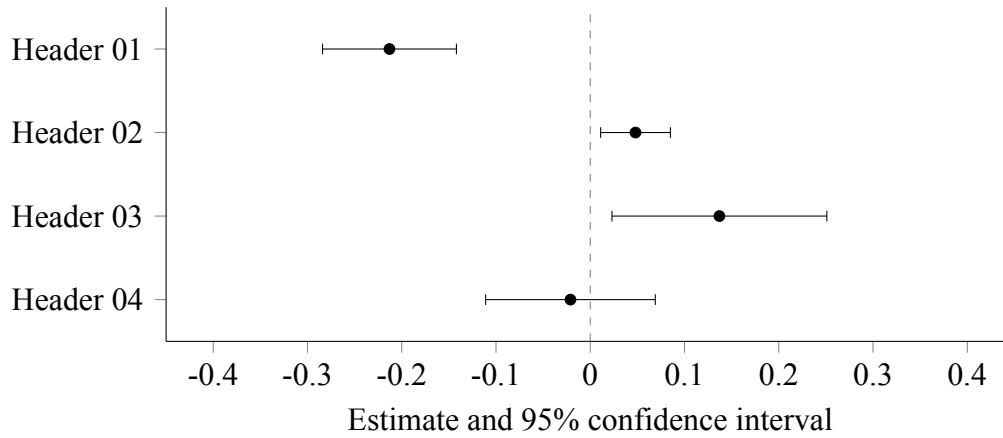


Figure 3. A coefficient plot drawn with `pgfplots`.

5.3 Hypotheses

The hypotheses list, defined by the class, numbers hypotheses as H1, H2, and so on. Label each item and refer to it with `\cref`, which supplies the word: **hypothesis H1** and **hypothesis H2**.

H1 [Statement of the first hypothesis.]

H2 [Statement of the second hypothesis.]

5.4 Equations

A single numbered equation is shown as **equation (2.1)** in **chapter 2**. For a derivation over several lines, use `align`; the lines are aligned on the `&` sign and each line that carries a `\label` is numbered, as in **equation (5.1)**.

$$\begin{aligned}\Pr(y_i = 1) &= \Lambda(\alpha + \beta x_i) \\ &= \frac{\exp(\alpha + \beta x_i)}{1 + \exp(\alpha + \beta x_i)}.\end{aligned}\tag{5.1}$$

5.5 Footnotes

Footnotes are numbered continuously through the document and set as the regulation asks; see the example in [chapter 2](#). A footnote can carry a citation like any other text.² Place the footnote mark after the punctuation.

5.6 Quotations and Other Languages

Two commands from `csquotes` and `babel` take care of quotation marks and of passages in other languages:

```
\enquote{...}
```

A short quotation, with the quotation marks of the language of the passage: “Lorem ipsum dolor sit amet”.

```
\foreignlanguage{portuguese}{...}
```

A passage in another language, with the hyphenation and quotation marks of that language: “Lorem ipsum dolor sit amet”.

Longer quotations are set apart with the `quote` environment, as in [chapter 3](#).

5.7 Citations and References

The bibliography is APA, produced by `biblatex` with the `biber` backend. Chicago author-date is the other style the ICS accepts; to switch, comment out the APA block in `icsthesis.cls` and uncomment the Chicago block below it.

The `natbib` spellings `\citep` and `\citet` also work, because `biblatex` is loaded in compatibility mode. Entry types for theses, datasets and web pages are shown in `Bibliography/references.bib`.

5.8 Cross-References

Label an element with `\label{LABEL}` and refer to it with `\Cref{LABEL}`, which supplies the word as well as the number: [Chapter 1](#), [Section 5.1](#), [Table 1](#), [Figure 1](#), [Equation \(2.1\)](#) and [Hypothesis H1](#). Use `\cref{}` in lowercase for a mid-sentence reference.

² See Sartori ([1970](#)) and, for a different view, Lijphart ([1971](#), p. 690).

Table 6. Citation commands.

Command	Output
<code>\parencite{key}</code>	(Hirschman, 1970)
<code>\textcite{key}</code>	Hirschman (1970)
<code>\parencite[45]{key}</code>	(Hirschman, 1970, p. 45)
<code>\parencite[see][12]{key}</code>	(see Katz & Mair, 1995, p. 12)
<code>\parencite{a,b}</code>	(Lijphart, 1971; Sartori, 1970)
<code>\citeyear{key}</code>	2002
<code>\citeauthor{key}</code>	Tsebelis
<i>Other entry types</i>	
<code>\parencite{thesis}</code>	([Author], 2024)
<code>\parencite{dataset}</code>	([Data producer], 2024)
<code>\parencite{web page}</code>	(Instituto de Ciências Sociais, Universidade de Lisboa, 2026)

5.9 Lists

1. A numbered list, useful for hypotheses.
 - (a) Nested levels letter themselves automatically.
2. Spacing inside lists is already tightened by the class.
 - A bulleted list.
 - For items without an intrinsic order.

Header 01

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

5.10 Code

See [Listing B.1](#) in [Chapter B](#). The `listings` package needs no special compiler setting. It knows R and Python, among many other languages (`language=R`, `language=Python`); it has no definition for Stata, whose code is best set without the `language` option.

5.11 Landscape Pages

For a table or a figure too wide for the page, wrap it in a `\begin{landscape}` environment, which rotates the whole page, both in print and on screen. **Table 7** is set this way. The environment starts a new page, so place it after the paragraph that refers to it.

Table 7. A wide table set on a landscape page.

	Header 01	Header 02	Header 03	Header 04	Header 05	Header 06	Header 07	Header 08
Lorem Ipsum	12.4	18.1	9.7	22.3	15.0	11.2	30.5	8.8
Dolor Sit	20.9	7.6	14.3	10.1	25.4	19.8	6.2	17.7
Amet Consectetuer	5.3	11.9	28.0	16.6	9.1	21.5	13.4	24.2
Praesent Mauris	16.8	23.2	7.5	12.9	18.3	6.4	27.1	10.6

5.12 What the Class Handles for You

Nothing below needs to be done by hand: 2.5 cm margins; 1.5 line spacing; justified text; 0.7 cm paragraph indents, suppressed after headings, with no extra space between paragraphs; page numbers in the outer bottom corner at 1.25 cm from the edge; lowercase roman numerals before the body and arabic numerals from the introduction onwards; every front-matter element, chapter, the bibliography and each appendix starting on an odd page; an unnumbered dedication; footnotes one point smaller, single spaced, with a 0.4 cm hanging indent; a single-spaced bibliography with a 0.7 cm hanging indent; and a warning in the log if the document passes 350 pages.

This page is intentionally left blank.

BIBLIOGRAPHY

- [Author]. (2024). *[thesis title]* [PhD thesis]. Instituto de Ciências Sociais, Universidade de Lisboa.
- [Data producer]. (2024). *[dataset title]* (Version [1.0]). <https://doi.org/10.0000/placeholder>
- Hirschman, A. O. (1970). *Exit, voice, and loyalty: Responses to decline in firms, organizations, and states*. Harvard University Press.
- Instituto de Ciências Sociais, Universidade de Lisboa. (2026). *Elaboração de trabalho final*. Retrieved September 25, 2026, from <https://www.ics.ulisboa.pt/trabalho-final>
- Katz, R. S., & Mair, P. (1995). Changing models of party organization and party democracy: The emergence of the cartel party. *Party Politics*, 1(1), 5–28. <https://doi.org/10.1177/1354068895001001001>
- Lijphart, A. (1971). Comparative politics and the comparative method. *American Political Science Review*, 65(3), 682–693. <https://doi.org/10.2307/1955513>
- Sartori, G. (1970). Concept misformation in comparative politics. *American Political Science Review*, 64(4), 1033–1053. <https://doi.org/10.2307/1958356>
- Tsebelis, G. (2002). *Veto players: How political institutions work*. Princeton University Press.

This page is intentionally left blank.

APPENDIX TITLE

Appendices are lettered automatically once `\appendix` has been declared in `main.tex`. Tables and figures placed here are numbered in the same sequence as the rest of the document and appear in the same lists.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Table 8. A table in an appendix.

Header 01	Header 02	Header 03
Lorem Ipsum	−0.213 (0.036)	−0.198 (0.041)
Dolor Sit	0.048 (0.019)	0.051 (0.020)
Amet Consectetuer	–	0.137 (0.058)
Fixed effects	Yes	Yes
Observations	2,431	2,398

This page is intentionally left blank.

B

SECOND APPENDIX TITLE

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

B.1 Section Title

Code listings use the `listings` package, which needs no shell-escape and therefore compiles on Overleaf without changing any setting.

Listing B.1. A code listing.

```
1 library(fixest)
2
3 m1 <- feols(y ~ x + z | group, cluster = ~group, data = df)
4
5 etable(m1, tex = TRUE, file = "Figures/table-01.tex")
```

Writing estimation output straight to `Figures/` as a `.tex` file, as the last line does, keeps the thesis and the analysis in sync.